

**Michigan NATOA Pro
SURVEY**

Name _____
Facility _____
Email _____

Once you have completed the survey please return it to:

Lisa Antuna, BCTV, 4200 Telegraph Rd, P.O. Box 489
Bloomfield Hills, MI 48303-0489
Or fax it: 248- 642-7624 Questions? Call 248-433-7790

1. What type of training or workshops would you like to have or would benefit from? (Be specific, i.e. After Effects, Les Rose, Lighting, Facil, etc) Then number them in the order of most important to you.

Priority #	Training/Workshop
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

2. Would you be willing to work on special projects for another community if they needed a crewmember? Yes _____ No _____
Maybe (explain): _____

3. Would you be willing to work on joint productions with other facilities that would result in shared programming that would be beneficial to several communities?
Yes _____ No _____
Maybe (explain): _____

4. Would you be interested in presenting special techniques, skills or experiences to the group?
Yes _____ No _____
Maybe (explain): _____

5. What would be your preferred time of day to attend the Michigan NATOA PRO meetings or meet with committees?
Mornings (8am-10am) _____
Mid Mornings (10-12pm) _____
Lunch (12-1:30) _____
Mid Day (1:30-3pm) _____
End of Day (3-5pm) _____
Evenings (5-8pm) _____
No preference _____

6. Would you be willing to share/swap your programs with another community?

Yes _____ No _____

Maybe (explain): _____

7. Please number the following according to your interests (1 being highest interest and 18 being the lowest)

- _____ Producing (pre-prod, working with board members, clients)
- _____ Scriptwriting
- _____ Technical (equipment, engineering, computers)
- _____ 2D Graphics (Photoshop, After Effects, Illustrator)
- _____ 3D Graphics
- _____ Non-Linear Editing
- _____ Linear Editing
- _____ Lighting
- _____ Directing
- _____ Web Design
- _____ Cinematography (camera operation)
- _____ Teaching (to public access or professionals)
- _____ Research
- _____ Cable Franchising and Litigation
- _____ Admin (policies and procedures)
- _____ Set Building & Art Direction
- _____ Master Control
- _____ Other: _____

8. Do you attend the annual MAB (Michigan Association of Broadcasters) conference? Yes _____ No _____

If yes, what do you find most useful or beneficial to you at the conference?:

9. What, if any, expectations do you have for the Michigan NATOA Pro group?
